

**ENGLISH  
FIRST**

**ADDITIONAL  
LANGUAGE**

**Grade 11**

**Literature  
Module:  
Poetry**

**RESOURCE PACK**

# SHANTYTOWN: Anonymous

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A SLEEPING  
BLACK BOY:  
Mongane Wally Serote

# **THE CALL: Gabebea Baderoon**

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**AT A SNAIL'S PACE, PLEASE:  
Oswald Mbuyiseni Mtshali**

# THE CHIMNEY SWEEPER:

William Blake

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# I SIT AND LOOK OUT:

Walt Whitman

**MIRROR:**

**Sylvia Plath**

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**BILTONG:**

**James Twala**

# MEMORY:

## Chris van Wyk

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[COMPOSED UPON] WESTMINSTER  
BRIDGE, SEPTEMBER 3, 1802

William Wordsworth

**alliteration**

**assonance**

**an**ti-**cli**max

**con**trast



**euphemism**

**hyperbole**

**metaphor**

**irony!**

**oxyiron**

**onomatopoeia**

**personification**

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**run**

**repetition**

**sarcasm**

**loqubol  
symwus**

**simi  
ie**

**understatement**

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**Transience**

**and Renewal**

**Poverty in South  
African Shantytowns  
and Townships**

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**Addiction**



**Child Neglect  
and Abuse**

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**Nature vs  
Machine**

# **The Relationship between a Mother and Adult Child**

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# **Leaving and Distance**

# **Child Labour and Exploitation**

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# **The Role of Christianity in Oppression**

**Personal**

**Responsibility for  
Human Suffering**

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**Truth and  
Appearances**

# Time and Aseins

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# Struggles of Poverty

**Mother as**

**Provider**

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**Woman**

**Motherhood**

**Traumatic**

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**Memory**

# Resource 1: Shantytown - Anonymous



Thomas Anler/Shutterstock

A shantytown in Soweto, Johannesburg



## **Resource 2: A Sleeping Black Boy - Mongane Wally Serote**



Vadzim T/Shutterstock

Pedestrians and cars passing by – too busy to stop

## **Resource 3: A Sleeping Black Boy - Mongane Wally Serote**



kolokoso/Shutterstock

Glue sniffing

## **Resource 4: At a Snail's Pace, Please – Oswald Mbuyiseni Mtshali**



somsak mungmee/Shutterstock

The chameleon – the trapeze artist

## **Resource 5: At a Snail's Pace, Please – Oswald Mbuyiseni Mtshali**



Ivan Marianovic/Shutterstock

The snail on a juicy leaf

# **Resource 6: At a Snail's Pace, Please - Oswald Mbuyiseni Mtshali**



Arts Illustrated Studios/Shutterstock

Nature vs Machine

## Resource 7: The Call – Gabeba Baderoon



ArtShotPhoto/Shutterstock

Telephone plugged into the landing wall phone socket

# Resource 8: The Chimney Sweeper - William Blake



Kzenon/Shutterstock

Chimney sweeper standing on a rooftop

## Resource 9: The Chimney Sweeper – William Blake



Denise LeBlanc/Shutterstock

A Victorian boy chimney sweeper



# Resource 10: I Sit and Look Out - Walt Whitman



Diego Cervo/Shutterstock

An abuse victim

# Resource 11: Mirror – Sylvia Plath



A mirror reflecting the opposite wall

gerphotography/Shutterstock

## Resource 12: Mirror – Sylvia Plath



Tereshchenko Dmitry/Shutterstock

Reflection in the lake

## Resource 13: Biltong – James Twala



elena moiseev/Shutterstock

Biltong

# Resource 14: Biltong – James Twala



pimchawee/Shutterstock

Hungry child waiting for food  
'squatting like a sleepy frog'

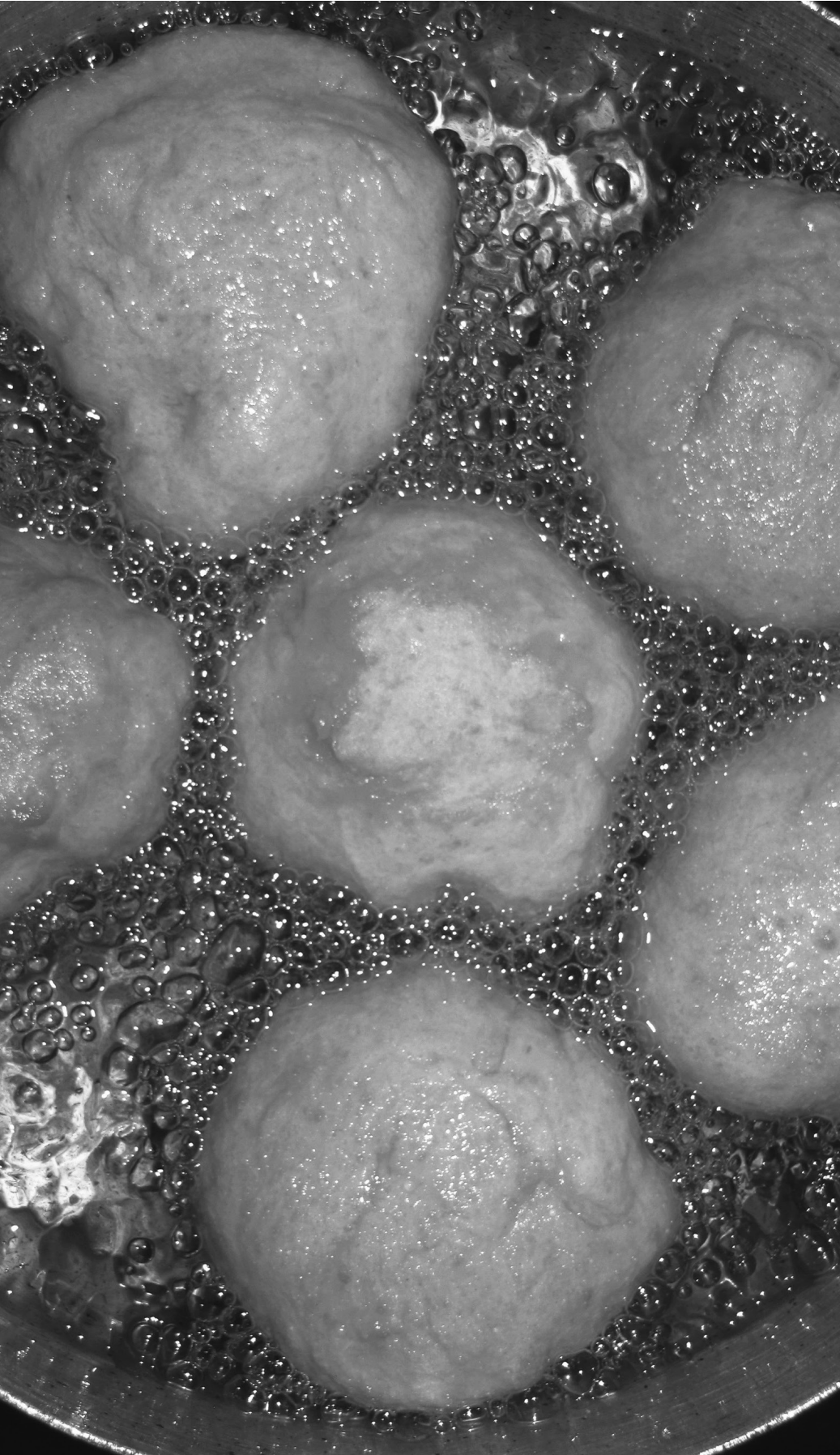
# Resource 15: Memory – Chris van Wyk



Arkadi Bulva/Shutterstock

A Primus stove

## Resource 16: Memory – Chris van Wyk



kgb224/Shutterstock

Vetkoek cooking in hot oil

## Resource 17: Memory – Chris van Wyk



Phatinyakor/Shutterstock

Scars from oil burns



# Resource 18: [Composed upon] Westminster Bridge, September 3, 1802 – William Wordsworth



stoyan/Shutterstock

Westminster Bridge, London

# Resource 19: [Composed upon] Westminster Bridge, September 3, 1802 – William Wordsworth



Sven Hansche/Shutterstock

Sunrise on the river Thames

# Key words (figurative language/devices)

Figure of speech/Device	Definition
alliteration	Repetition of consonants close together, e.g. cuddling kittens
assonance	Repetition of vowels close together, e.g. blue moon
anti-climax	A disappointing or unexpected end to exciting events, e.g. We came! We saw! (We left fast!)
contrast	Two opposite ideas set up against each other, e.g. Her friend's success made her own failure worse.
euphemism	A mild word used instead of an embarrassing one, e.g. She passed away. (instead of 'She died.')
hyperbole	A deliberate exaggeration, e.g. A big man in mountainous trousers.
irony	A statement or situation that has an underlying meaning that is different from the literal meaning, e.g. Standing in a storm and saying, 'Nice weather.'
metaphor	A direct comparison of two unlike things, e.g. Liars made her blood boil.
oxymoron	Two seemingly opposite words next to each other, e.g. open secret
onomatopoeia	The word is the same as the sound, e.g. zip.
personification	Giving human qualities to an object or idea, e.g. The wind howled.
pun	A play on words which are identical or similar in sound. It is used to make jokes, e.g. A horse is a stable animal. (Stable refers to the literal shelter, but also to the figurative meaning of trustworthiness.)
repetition	Saying the same thing again, e.g. Run! Run!
sarcasm	Extreme irony used to be unkind or to mock someone, e.g. saying 'Oh, well done!' when someone breaks a glass.
simile	An indirect comparison, using the words 'like' or 'as', e.g. as red as blood
symbol	An object standing for an idea, e.g. Christianity is represented by a cross, and Islam by a crescent moon.
understatement	Pretending something is less important than it is, e.g. saying, 'There was some damage' after fires burned the entire peninsula.